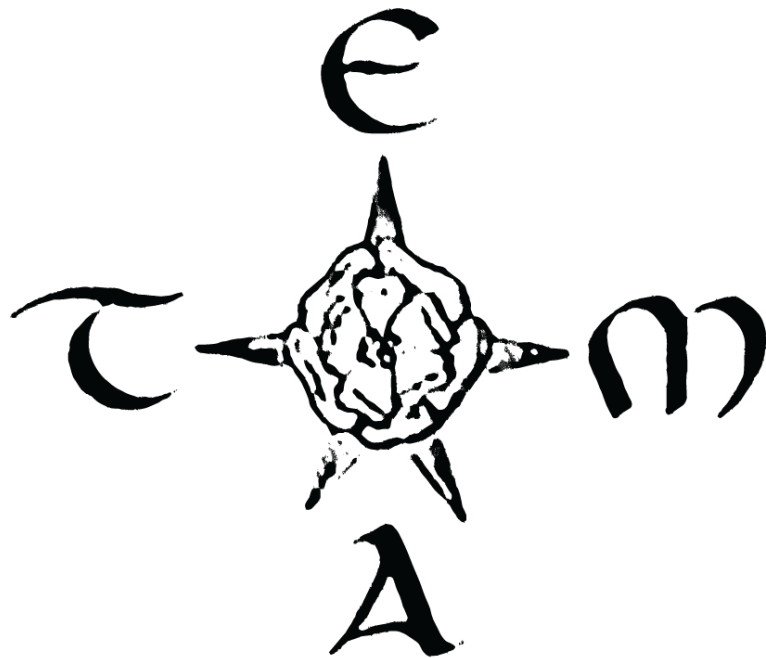


**28th Annual Conference
of the
Texas Medieval Association**



October 25-27, 2018

**Texas Tech University
Lubbock, Texas**

Texas Medieval Association

CONFERENCE SPONSORS

Civic Lubbock Cultural Arts Grant

Helen Jones Foundation

Humanities Texas, the State Affiliate of the National Endowment for
the Humanities

Museum of Texas Tech

Texas Tech University

College of Arts & Sciences

Department of Classical & Modern Languages

Department of English

Department of History

Medieval & Renaissance Studies Center

School of Art, Landmark Arts Speakers Fund



Texas Tech Administration Building

PROGRAM OF THE

**28th Annual Conference
of the
Texas Medieval Association
October 25-27, 2018**

PRE-MODERN
BIBLE SYMPOSIUM

FRANS VAN LIERE, CALVIN COLLEGE
KATHERINE VAN LIERE, CALVIN COLLEGE

PLENARY LECTURES

TIMOTHY GRAHAM, UNIVERSITY OF NEW MEXICO
GEORGE GREENIA, WILLIAM & MARY

TEXAS TECH UNIVERISTY
LUBBOCK, TEXAS

The executive committee of the Texas Medieval Association is pleased to welcome you to the 2018 annual conference, hosted by the Texas Tech University Medieval & Renaissance Center. We are particularly pleased to welcome our plenary lecturers Timothy Graham, of the University of New Mexico, who will present “From Lindisfarne to the Limbourgs: Moments and Movements in Medieval Bible Illumination” on Friday, and George Greenia, of William and Mary, who will present “The Camino de Santiago and Medieval Pilgrim Libraries” on Saturday.

In addition, we will begin on Thursday, October 25 with a special symposium. We would like to welcome Frans van Liere, of Calvin College, who will present “The Medieval History of Christian Hebrew Scholarship,” and Katherine van Liere, of Calvin College, who will present “The University of Alcalá and the Spanish Renaissance.” These two special lectures will comprise the Pre-Modern Bibles Symposium to complement the exhibit, “Pre-Modern Bibles: From Dead Sea Scrolls to the *Complutensian Polyglot Bible*” hosted at the Museum of Texas Tech, which features a range of pre-modern Bibles.

In 2019, the Texas Medieval Association will meet at Texas State University from October 18-20, 2019. We hope that you can join us again next year.

Texas Medieval Association Executive Committee

| | |
|--|---------------------|
| John Howe, Texas Tech University | President |
| Yasmine Beale-Rivera, Texas State University | Vice-President |
| Don Kagay, University of Dallas | Treasurer |
| Lane J. Sobehrad, Texas Tech University | Digital Coordinator |

CONFERENCE INFORMATION

All scheduled events and sessions on Thursday and Friday, October 25-26, will take place around the Museum of Texas Tech. All scheduled events and sessions on Saturday, October 27, will take place on Texas Tech campus proper, with the exception of the closing reception, at TEMA President John Howe's home at 3109 25th Street, six blocks south of Texas Tech campus.

PARKING

Parking is free and available on Thursday and Friday at the Museum of Texas Tech. Parking is free and available Saturday in lots R-1 and R-5 on campus. Please see your campus map in the welcome packet for these locations.

ACCOMMODATIONS

Staybridge Suites
2519 19th Street
Lubbock, Texas 79410
(806) 765-8900

DINING

Texas Tech is located in the heart of Lubbock near a number of dining options including Cafe J, Blue Sky, Local Bar & Grill, The Triple J Chophouse & Brew Co., and Cast Iron Grill. In addition, standard fast food and quick-serve options are widely available.

THURSDAY
OCTOBER 25, 2018

MUSEUM of TEXAS TECH

MUS Atrium
2:00pm

REGISTRATION OPEN (west entrance)
Pre-Modern Bibles Exhibit open for viewing

MUS
Helen Jones
Auditorium
3:00pm

**PRE-MODERN BIBLES: FROM THE DEAD SEA SCROLLS TO THE
*COMPLUTENSIAN POLYGLOT BIBLE***

The Medieval History of Christian Hebrew Scholarship
Frans van Liere, Calvin College
The University of Alcalá and the Spanish Renaissance
Katherine van Liere, Calvin College

MUS Atrium
5:00-6:00pm

OPENING RECEPTION
Drinks and hors' d'oeuvres provided

MUS Atrium
6:00pm

MUSIC FROM SPAIN'S GOLDEN AGE
Performance by Collegium Musicum
Directed by Angela Mariani

FRIDAY
OCTOBER 26, 2018

MUSEUM of TEXAS TECH

MUS Atrium
7:30-8:30am

REGISTRATION OPEN (west entrance)
COFFEE SERVICE
Sessions in Museum (MUS), International Cultural Center (ICC)

Session 1
ICC 105

ARTHURIAN LITERATURE

Presider: Julie Nelson Couch, Texas Tech University

Friday
8:30-10:00am

The Good Man or The Good Ruler: King Arthur in Thomas Malory's *Morte D'Arthur*

William J. Nunnally, Jr., University of Dallas

King Arthur through Tunes: Percy's *Reliques*, Saint George, and 'King Arthur and King Cornwall'

Stacey Jocoy, Texas Tech University

Meeting Morgan: Arthur's Big Sister in Malory's *Le Morte D'Arthur*

Morgan Noble, Texas Tech University

Session 2
MUS Green

MEDIEVAL FOOD

Presider: Ben Poole, Texas Tech University

Friday
8:30-10:00am

Animal, Vegetable or Mineral?: Medieval Jewish & Christian Dietary Law and the Curious Case of the Barnacle Goose

Jacob Lackner, University of Oklahoma

Transmuting Oil into Milk in the Cantigas de Santa Maria: 1270-1284

Marlena Petra Cravens, University of Texas, Austin

A Study in Cultural Exchange: The Ancient Silk Roads and the Mongol Controlled Yam

Savanah Burns, Texas Tech University

Session 3
MUS Memorial

NOBILITY, CHIVALRY, & LITERATURE

Presider: Craig Nakashian, Texas A&M University, Texarkana

Friday
8:30-10:00am

Roundtable

Marija Blašković, University of Vienna

Kathryne Beebe, University of North Texas

David Sweeten, Eastern New Mexico University

Yasmine Beale-Rivaya, Texas State University

MUS Atrium

COFFEE SERVICE

Friday
10:00-10:30am

| | |
|---------------|--|
| MUS | PLENARY LECTURE |
| Helen Jones | |
| Auditorium | From Lindisfarne to the Limbourgs: Moments and Movements in Medieval Bible Illumination |
| Friday | Timothy Graham, Regent's Professor in Arts & Sciences, University of New Mexico |
| 10:30-12:00pm | |

| | |
|--------------|------------------------------------|
| MUS Atrium | LUNCH |
| | Catering provided by The Shack BBQ |
| Friday | |
| 12:00-1:30pm | |

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|-------------|--|
| Session 4 | MEDIEVAL SPANISH LITERATURE |
| ICC 105 | Presider: John Beusterien, Texas Tech University |
| Friday | "La casulla de San Ildefonso," Berceo, and Mary |
| 1:30-3:00pm | Paul Larson, Baylor University |
| | The Sexualized Church: Was Juan Ruiz, Archpriest of Hita, a Mystic or an Ordinary Viejo Verde? |
| | Jaime Leanos, University of Nevada, Reno |
| | Peter the Cruel, María Padilla, and Toxic Masculinity: Antonio Enríquez Gómez's <i>A lo que obliga el honor</i> |
| | Alexander McNair, Baylor University |

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| Session 5 | MIDDLE ENGLISH |
| MUS Green | Presider: Ed Duncan, Towson University, Emeritus |
| Friday | "Yette I schuld ful gladely spende on all that mestur hase": The Economics of Prodigality, Social Capital, and Marriage in Sir Amadace |
| 1:30-3:00pm | David Sweeten, Eastern New Mexico University |
| | Problems of Narration and Interpretation in Chaucer's Clerk's Tale |
| | Amber Dunai, Texas A&M University Central Texas |
| | The Chivalric Tale of "Best Sentence" |
| | Kristen York, Texas Tech University |

Session 6
MUS Memorial

SONGS ON THE PILGRIMAGE PATH
Presider: George Greenia, William & Mary

Friday
1:30-3:00pm

Panelists & Performers
Angela Mariani, Texas Tech University
Stacey Jocoy, Texas Tech University
Jann Cosart, Baylor University

Session 7
MUS Kline

MEDIEVAL LAW
Presider: Sarah Lynch, Angelo State University

Friday
1:30-3:00pm

The Text Explains the Text: Marginal *Authenticae* in Manuscripts of the Pseudo-Ulpianus *De edendo*
Bruce Brasington, West Texas A&M University
The Legal Basis of Mayorazgo: A Conflict of Statute Law and Royal Prerogative in Late Medieval Castile
L.J. Andrew Villalon, University of Cincinnati, Emeritus
Gendering Grief in Italian Gothic Paintings and Laws
Judith Steinhoff, University of Houston

3:00-3:30pm

BREAK

Session 8
ICC 105

ECCLESIASTICAL MATERIAL CULTURE
Presider: Janis Elliott, Texas Tech University

Friday
3:30 - 5:00pm

Is it Really Unusual to see Figural Stone Relief Decoration on the Façades of St Demetrios in Vladimir?
Özlem Eren, University of Wisconsin, Madison
Becket Boxes: The Mass Production of Thomas Becket Reliquaries, Relics, and his Lives
Sarah Farkas, University of Texas, Austin
Media and Virtuality in the Sancta Sanctorum Reliquary Box
Katharine Scherff, Texas Tech University

Session 9
MUS Green

REASSESSING THE EARLY MIDDLE AGES

Presider: Brian McFadden, Texas Tech University

Friday
3:30-5:00pm

Variation in the Old Saxon Heliand: Poetic Circumlocution or Didactic Tool?

John Paul Ewing, Indiana University, Bloomington

Old English for the Young: A Poetic Translation Project

Lola Watson, Austin Community College

Ælfric of Eynsham

Larry Swain, Bemidji State University

Session 10
MUS Kline

MEDIEVAL BIBLE

Presider: Frans van Liere

Friday
3:30-5:00pm

The Codex Gigas: The Devil's Bible and Anglo-Saxon Influences on the World's Largest Medieval Manuscript

Christie Sledge, Texas Woman's University

William Caxton Illustrates the Old Testament

Judy Ann Ford, Texas A&M University, Commerce

Obeisance and Transgression in the Complutensian Polyglot Bible

Erik Alder, Brigham Young University

SATURDAY
OCTOBER 27, 2018

TEXAS TECH UNIVERSITY

Southwest
Collection

COFFEE SERVICE IN FORMBY ROOM

Sessions located in

Student Union Building (SUB) Rooms

Mesa, Playa, Canyon, Traditions

English/Philosophy (ENGL) Rooms

001 (Basement level), 103, 301

Saturday
8:00-11:00am

Session 11
ENGL 103

THE VISUAL MIDDLE ENGLISH NARRATIVE
Presider: Sarah Sprouse, Texas Tech University

Saturday
8:30 - 10:00am

**Imagining the World: Creating Dream Vision Landscapes in Chaucer's
*The Book of the Duchess***
Bridget Richardson, Eastern New Mexico University
Dancing Pictures in the *Franklin's Tale*
Clinton Morrison, Ohio State University
The Hidden Story of the *Pearl*-poet
McKenzie Peck, University of Missouri

Session 12
ENGL 301

SACRAL KINGSHIP
Presider: Matthew Brown, Texas Woman's University

Saturday
8:30 - 10:00am

**Moving the Mass: Louis IX's Tent Chapel and the Portability of
Medieval Space**
Sarah C. Luginbill, University of Colorado - Boulder
**Ad Opus Regine: Eleanor of Provence's Antioch Chamber and Family
Memory of the Crusades**
Alexis Slater, University of Texas, Austin
**Pious Princes: Sacrality and Sanctity in the Reigns of Henry III and
Louis IX**
Brooke Bartosh Kennel, Texas Tech University

Session 13
SUB Canyon

ALFONSO X
Presider: Jaime Leños, University of Nevada, Reno

Saturday
8:30 - 10:00am

Regulating the Natural World: Alfonso X and the Environment
Connie Scarborough, Texas Tech University
**Hebrew Inferences of the Story of Abraham in Alfonso X's *General
Estoria***
David Navarro, Texas State University
Evidence of Mozarabs in Alfonsine Papers
Yasmine Beale-Rivera, Texas State University

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| Session 14 SUB Playa | EUROPE AT THE END OF THE MIDDLE AGES Presider: Jacob Baum, Texas Tech University |
| Saturday 8:30-10:00am | The Trial of Jan Hus Wojciech Iwańczak, Kielce University Space, Community, and Identity in Late-Medieval Mendicant Networks Kathryne Beebe, University of North Texas Double Double, Toil and Trouble: The Origins of Superstition and Witchcraft in 16th Century England Kayla Gray, Texas Tech University |
| Southwest Collection | COFFEE SERVICE IN FORMBY ROOM |
| Saturday 10:00-10:30am | |
| ENGL 001 Basement | PLENARY LECTURE |
| Saturday 10:30-12:00pm | The Camino de Santiago and Medieval Pilgrim Libraries George Greenia, Professor Emeritus of Modern Languages, William and Mary |
| SUB Ballroom | LUNCH |
| Saturday 12:15 - 1:45pm | Catering provided by TTU Top Tier Catering |
| Session 15 ENGL 103 | BUILDING A DIGITAL EDITION: THE CASE OF THE DALHOUSIE MANUSCRIPTS Presider: Sarah Sprouse |
| Saturday 2:00-3:30pm | Presenters Sarah Banschbach Valles, Texas Tech University Clinton Morrison, Ohio State University McKenzie Peck, University of Missouri Meghan Kern, Virginia Commonwealth University |

Session 16
ENGL 301

MEDIEVAL SPANISH CHRONICLES

Presider: John Beusterien, Texas Tech University

Saturday
2:00-3:30pm

From Charters to Chronicles: The Infantes of Carrión within the Noble Network of the *Cantar de Mio Cid*

Marija Blašković, University of Vienna

Crafting the image of Pelayo of Asturias in Early Medieval Spanish Chronicles

Erica Buchberger, University of Texas, Rio Grande Valley

Bellicose Rhetoric: The Memorable War speeches of One Aragonese Royal Couple

Donald Kagay, University of Dallas

Session 17
SUB Canyon

SO YOU'RE GOING TO TEACH THE MIDDLE AGES: A ROUNDTABLE FOR GRADUATE STUDENTS

Presider: Lane Sobehrad, Texas Tech University

Saturday
2:00-3:30pm

Roundtable

Craig Nakashian, Texas A&M University, Texarkana

Bruce Brasington, West Texas A&M University

Yasmine Beale-Rivera, Texas State University

Ken Griffith, Texas Tech University

Session 18
SUB Playa

UNDERSTANDING THE PRESENT THROUGH ANCIENT IMAGES AND MODELS

Presider: John Howe, Texas Tech University

Saturday
2:00-3:30pm

The Bible and the Crusades

Paul Chevedden, University of Texas - Austin

Unusual Times: Pictorial Prophecy, History, and Imagery in *Eyn wunderliche Weyssagung von dem Babstumb*

Arianna Ray, University of Texas, Austin

"Inter Magnalia Regni": William Fleetwood, Magna Carta, and the Rule of Law

Paul Todd, West Texas A&M University

Session 19
ENGL 103

OLD ENGLISH
Presider: Brian McFadden

Saturday
3:45 - 5:15pm

The Rhetorical Value of Whalebone: Arthur S. Napier and the Designer of the Franks Casket
Britt Mize, Texas A&M University
The ‘Thanes of the Devil’ in the Old English *Andreas*
Perry Neil Harrison, Baylor University
Domdæg ond Déapfirena: Intersectional Anxiety of the Apocalypse in the Vercelli Book Homilies
Alex MacNicol-Milmine, Texas Tech University

Session 20
SUB Mesa

MEDIEVAL DISABILITY
Presider: Connie Scarborough, Texas Tech University

Saturday
3:45 - 5:15pm

Sight and Sightlessness at the End of the Middle Ages: The Story of Johannes Grumelkrut
Jacob Baum, Texas Tech University
Senescence as Disability in Late Medieval French Poetry
Lucas Wood, Texas Tech University
‘Only One of Seventy-Two Thorns’: The Stigmata and Life of Rita of Cascia and the Effects of Spiritual Disability
Mac Milmine, Texas Tech University

Session 21
SUB Traditions

CRAFTING IDENTITIES IN THE MIDDLE AGES
Presider: Gretchen Adams, Texas Tech University

Saturday
3:45 - 5:15pm

A Verse Construction: Poetry and the Creation of Social Solidarity in Vandal North Africa
Mark Lewis Tizzoni, Angelo State University
Semyrame the secounde’: Pantsuits and Gendered Power from Semiramis to Hillary Clinton
Thomas Blake, Austin College
Late Pan-tiquity: Forms of the God Pan in the Dark Ages
Judd Burton, South Texas College

6:00-8:00pm

CLOSING RECEPTION
TEMA President’s House, 3109 25th Street

END OF PROGRAM



Thank you for attending the 28th Annual Conference of the
Texas Medieval Association at
Texas Tech University in Lubbock, Texas

Please join us next year at
Texas State University
October 18-20, 2019

For more information about the Texas Medieval Association
please visit our website at www.texasmedieval.net

ANNUAL CONFERENCES OF THE TEXAS MEDIEVAL ASSOCIATION 1992-2017

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|------|---|
| 1992 | University of North Texas, in conjunction with MAMA |
| 1992 | Southern Methodist University |
| 1993 | Our Lady of the Lake University |
| 1994 | Our Lady of the Lake University |
| 1995 | Trinity University |
| 1996 | Baylor University, in conjunction with SEMA |
| 1997 | University of Texas, Arlington |
| 1998 | Trinity University |
| 1999 | West Texas A&M University |
| 2000 | Baylor University |
| 2001 | Trinity University |
| 2002 | University of St. Thomas |
| 2003 | Baylor University |
| 2004 | University of Dallas |
| 2005 | University of Houston |
| 2006 | Baylor University |
| 2007 | Texas A&M University |
| 2008 | Texas Tech University |
| 2009 | University of Texas, Austin |
| 2010 | Southern Methodist University |
| 2011 | Baylor University |
| 2012 | University of Houston |
| 2013 | West Texas A&M University |
| 2014 | University of North Texas |
| 2015 | Texas State University |
| 2016 | Texas A&M University |
| 2017 | Baylor University |

◀ NORTH

